

SLO County Band Directors Association
Junior Honor Band
Audition Set A

NEW AUDITION FORMAT - READ CAREFULLY!
All percussionists will play snare drum, timpani and xylophone for their audition.
Play the PRIMARY piece for at least one instrument and the SECONDARY piece for all others.
If desired, you may choose to play the Primary for all three.

Mallets - PRIMARY

Moderato (♩ = c. 108)

Musical score for Mallets - PRIMARY. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato (♩ = c. 108). The score consists of two staves of music. The first staff begins with a dynamic marking of *mf* and features a crescendo leading to a *p* dynamic, followed by a decrescendo to a *f* dynamic. The second staff begins with a *p* dynamic, followed by a crescendo to a *mp* dynamic, and then a decrescendo to a *mf* dynamic.

Mallets - SECONDARY

Moderato (♩ = c. 108)

Musical score for Mallets - SECONDARY. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato (♩ = c. 108). The score consists of two staves of music. The first staff begins with a dynamic marking of *f* and features a decrescendo. The second staff begins with a *p* dynamic and features a decrescendo.

SLO County Band Directors Association
Junior Honor Band
Audition Set A

Timpani- PRIMARY

Allegro (M.M. ♩ = c. 120)

17

f *p* *f* *p*

21

f *fp* *f* *pp* *fff*

Timpani- SECONDARY

Moderato (♩ = c. 108)

25

f *mp* *f* *f*

29

mp *f* *p* *ff*

SLO County Band Directors Association
Junior Honor Band
Audtion Set A

Snare - PRIMARY

Allegro (M.M. ♩ = c. 120)

33

f *p* *f*

37

pp *mp* *mf* *f*

Snare - SECONDARY

Allegro (M.M. ♩ = c. 120)

41

f *mp* *f*

45

f *mp* *ff*

SCALES

Mallets PRIMARY

Major scales. You must know **all** of the following major scales in one octave. You will be asked to play **one** of them at your audition.

C, F, Bb, Eb - Played in 8th notes at 90-120 bpm.

Chromatic scale. 2 octave chromatic scale - Played in 8th notes at 120-140 bpm.

Mallets SECONDARY

One octave of Bb major in 8th notes at 100-120 bpm.

One octave chromatic scale - Played in 8th notes at 100-120 bpm.

RUDIMENTS

Snare PRIMARY

You will be asked to play an OPEN ROLL and 2 of the following RUDIMENTS. Rudiments should be played open to closed to open (slow to fast to slow).

flams, flam tap, paradiddle, ruff (drag), 5 stroke roll, 9 stroke roll

Snare SECONDARY

You must display the ability to play an open roll and flam taps.

TUNING

All timpani auditions include tuning the timpani to the pitches needed for the audition piece.

SIGHT READING will be done on your primary instrument ONLY.

Major Scales

MALLETS

♩ = 120 bpm

Please read instructions from the application regarding how to play.

B \flat Concert



E \flat Concert



A \flat Concert



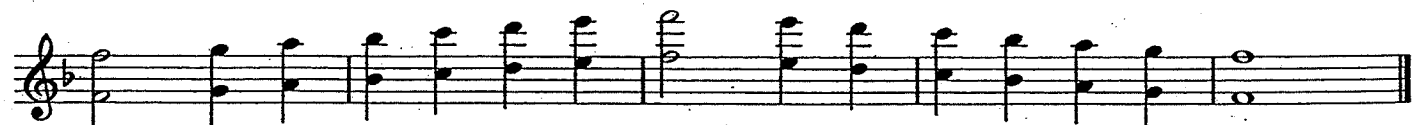
D \flat Concert



C Concert



F Concert



For ALL instruments:
Please read instructions
from the application
regarding how to play.

San Luis Obispo County
Junior Honor Band
Audition Music

- must be Slurred.
- perform going up and down.
- begin with lowest note to the highest note that YOU can play on your instrument.

CHROMATIC SCALE

Legato $\text{♩} = 120$

TREBLE CLEF

BASS CLEF