

# 2022 Junior Honor Band Audition Information

**Junior Honor Band auditions are online-only this year.**

**To qualify, you must submit an audio recording on or before January 13, 2022.**

## Audition Policies

- In order to audition, students must submit an audio file through our website at [www.slocbda.org](http://www.slocbda.org). Submissions must be received on or before January 13, 2022.
- Students with limited internet access should work with their band director to submit their audio file.
- Students have the choice of “auditioning for chair placement” (for ranking, such as 1st chair, 2nd chair, etc.) or for the general Honor Band.
- Audio recordings should include the student’s name, the name of their school, and the name of the instrument with which they are auditioning.
- Review your audio recording to ensure it plays back properly before uploading. Recordings must be clear and audible. Please limit your recording to 8 minutes in length.
- Auditioning students must also fill out the paper application attached to the end of this document and turn it to their band director on or before January 13, 2022.

## **Auditions for WOODWIND and BRASS players will include:**

- **Major Scales - Eb Concert, F Concert, (+Ab Concert if you are auditioning for chair placement) - 20 percent**
  - One octave (up and down) as shown on the scale page.
  - Scales do **not** need to be memorized.
  - You may play a second octave *if you have prepared it*.
  - Every note of the major scales should be “tongued” (articulated.)
- **Chromatic Scale - 10 percent**
  - Starting on the lowest note and progressing to the highest note that you are able and comfortable in playing.
  - Does **not** need to be memorized.
  - Play both up and down the scale.
  - The scale is to be played in even note values and is to be slurred.
- **The Prepared Audition Music (for Chair placement only) - 50 percent**
  - Practice all music on the sheet. Make note of tempo markings and dynamics.
  - Do not record until you are ready to play through the music without errors.
- **A selection from your own band’s repertoire (if you are NOT auditioning for Chair placement) - 50 percent**
  - Choose a piece of music from your school band that demonstrates your technical skills and tone. Ask your director for musical suggestions.
  - Choose carefully! We want to hear what you are capable of. Choose music that “shows what you know”.

### **Auditions for PERCUSSION will include:**

All percussionists will play snare drum, timpani, and xylophone for their audition. Play the PRIMARY piece for at least one instrument and the SECONDARY piece for the others. If desired, you may choose to play the Primary for all three.

- **Standard Rudiments and technique - 20 percent**
  - Long open roll, 5-stroke and 9-stroke roll, flam accent #1, paradiddle.
  - Mallets - will play the scales named above for the wind instruments.
- **The Prepared Audition Music - 50 percent**
  - Practice all music on each sheet. Make note of tempo markings and dynamics.
  - Be sure to perform on timpani and mallets as well - we are looking for versatility and each type of instrument will be scored separately!

### **Audition Hints**

- **Ask your band director or private instructor for help.** If you are not taking private lessons, now would be a great time to try a few.
- **Don't try to record your audition until you are ready** to play through each piece without errors. You will save yourself a lot of time and frustration.
- **Review your audio recording** to ensure it plays back properly before uploading. Recordings must be clear and audible. Please limit your recording to 8 minutes in length.

### **Audition Results**

Directors will have the audition results by Monday, January 17, 2022. Results will also be posted on our website [www.slocbda.org](http://www.slocbda.org). All decisions of the judges are final.

### **Junior Honor Band Chairperson**

Brian Lanzone, Templeton Middle School [blanzone@templetonusd.org](mailto:blanzone@templetonusd.org)

## REHEARSAL and PERFORMANCE SCHEDULE

If you are selected for the Honor Band, you will be expected to learn the music and to attend the rehearsals and perform in the concert.

**The Monday, Tuesday and Wednesday rehearsals during the week of the concert are mandatory.**

Any student who, for ANY reason, misses all or part of one of these rehearsals will be removed from the Honor Band and will not perform at the concert.

<u>Date</u>	<u>Time</u>	<u>Location</u>
Saturday, January 22	9am – 12pm	Atascadero MS <i>† You will receive your music at this rehearsal.</i>
Thursday, January 27	6:30pm – 8	Templeton HS
Wednesday, February 9	6:30pm – 8	Laguna
Monday, February 14	6:00pm – 8pm	<i>Morro Bay HS</i>
<b>REQUIRED REHEARSAL! IMPORTANT: NOTE THE EARLIER START TIME!</b>		
Tuesday, February 15	9am – 3pm	CalPoly PAC
<b>REQUIRED REHEARSAL! Talk to your band director about transportation to this rehearsal.</b>		
Wednesday, February 16	9am – 12pm	CalPoly PAC
<b>REQUIRED REHEARSAL! Talk to your band director about transportation to this rehearsal.</b>		

### **Honor Band Concert (featuring the Junior and Senior Honor Bands)**

Wednesday, February 16, 2022      7pm      CalPoly PAC

#### Tickets and Fees

- **All Honor Band members will be charged a \$60 participation fee that is due at the FIRST rehearsal.** This fee covers the cost of honor band music, various expenses, supplies, paying our guest conductors and their housing and travel expenses.
- Ticket sales help us obtain use of the CalPoly PAC.
- Tickets may be purchased at the rehearsals or at the door on the night of the concert.
- Local band directors participate in this event as volunteers and are not paid.

## 2022 Junior Honor Band Application

*Submit this application to your music teacher on or before Thursday, January 13, 2022.*

Name (FIRST, LAST) \_\_\_\_\_

*Please print carefully to avoid spelling errors on the concert program.*

Grade Level \_\_\_\_\_ School \_\_\_\_\_

Number of years (including this one) you have played your audition instrument \_\_\_\_\_

School Band Director's Name \_\_\_\_\_

Audition Instrument \_\_\_\_\_

Your home address: \_\_\_\_\_

(Street)

(City)

(Zip)

Parent email address \_\_\_\_\_

Parent phone number \_\_\_\_\_

*I hereby apply for membership in the 2022 San Luis Obispo County Junior Honor Band.*

By signing below you understand and agree to the following:

- I understand that I MUST submit an audio audition at [www.slocbda.org](http://www.slocbda.org) between December 2, 2021 and January 13, 2022.
- I understand that I am responsible for providing a good-quality audio file that is clear and audible.
- I understand that I must be a member in good standing of my school band program at the time of auditions and throughout the rehearsal and performance period.
- I understand that any lapse in citizenship or musicianship goes against the spirit of an "honor" band and may result in removal from the group.
- If I am accepted into the Honor Band, I must attend all of the required rehearsals and the scheduled performance. I also understand that there are no exceptions to this condition.

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_

Band Director Signature \_\_\_\_\_

Principal Signature \_\_\_\_\_