

SLO County Senior High Honor Band
Percussion audition

Set A

NEW AUDITION FORMAT - READ CAREFULLY

All percussionists will play snare drum, timpani, and xylophone for their audition.
Play the **PRIMARY** piece for at least one instrument and the **SECONDARY** piece for the others.
If desired, you may choose to play the Primary for all three.

Mallets - PRIMARY

$\text{♩} = 138$

The musical score for the primary piece consists of three staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 138. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes, ending with a fortissimo (*f*) and piano (*p*) dynamic. The second staff starts with a fortissimo (*f*) dynamic, includes a mezzo-piano (*mp*) section, and features a triplet of eighth notes. The third staff begins with a fortissimo fortissimo (*ff*) dynamic and concludes with a piano (*p*) dynamic.

Mallets - SECONDARY

Moderato ($\text{♩} = \text{c. } 108$)

The musical score for the secondary piece consists of two staves of music in 4/4 time, key of B-flat major. The tempo is marked as Moderato with a quarter note equal to approximately 108. The first staff begins with a fortissimo (*f*) dynamic and features a melodic line with eighth and sixteenth notes, ending with a mezzo-piano (*mp*) dynamic. The second staff starts with a fortissimo (*f*) and piano (*p*) dynamic, includes a fortissimo (*f*) and piano (*p*) section, and features a mezzo-fortissimo (*mf*) triplet of eighth notes.

Timpani - PRIMARY

Allegro (M.M. ♩ = c. 120)

pp *fp* *f* *mp*

5 *f* *p* *f*

8 *p* *ff*

Timpani - SECONDARY

Moderato (♩ = c. 108)

f *mp*

4 *fp* *f* *p*

Snare - PRIMARY

$\text{♩} = 108$

f

1 2 3 4 5 6 7 8 9 10 11 12

R R R l r r R R l r r R R R l r r R R R l r r R R l r l r l r l r l

5 R l r r l R L r l r L R l r L r l R R L L R R l R R l R l r L L L L r l R R R

8 R l r l r L R l r R R r r R R R R R R R R R R R R l r l r R l r

12 R R R R L R L R

Snare - SECONDARY

$\text{♩} = 180$

p

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

f

mp

f

SCALES

Mallets PRIMARY

Major scales. You must know **all** of the following major scales in TWO OCTAVES. You will be asked to play **one** of them at your audition.

C, F, Bb, Eb, G - Played in 8th notes at 120-160 bpm.

Chromatic scale. 2 octave chromatic scale - Played in 8th note triplets at 120-140 bpm.

Mallets SECONDARY

Two octaves of Bb major in 8th notes at 120-160 bpm.

Two octave chromatic scale - Played in 8th note triplets at 90-140 bpm.

RUDIMENTS

Snare PRIMARY

You will be asked to play a BUZZ ROLL and 2 of the following RUDIMENTS. Rudiments should be played open to closed to open (slow to fast to slow).

5 stroke roll, 7 stroke roll, 9 stroke roll, flam accent, flam tap, paradiddle, double paradiddle.

Snare SECONDARY

You will play the following: A long BUZZ ROLL, 9 stroke roll (open/closed/open), paradiddle (open/closed/open)

TUNING

All timpani auditions include tuning the timpani to the pitches needed for the audition piece.

SIGHT READING will take place on your PRIMARY instrument ONLY.