SLO County Senior High Honor Band Percussion audition

Set A

NEW AUDITION FORMAT - READ CAREFULLY

All percussionists will play snare drum, timpani, and xylophone for their audition. Play the PRIMARY piece for <u>at least one</u> instrument and the SECONDARY piece for the others. If desired, you may choose to play the Primary for all three.

Mallets - PRIMARY



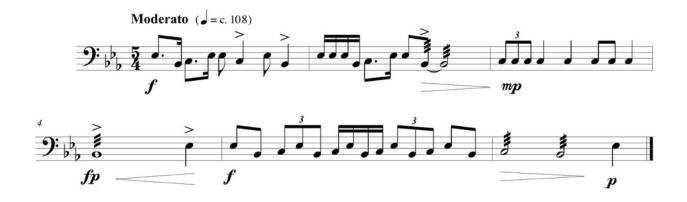




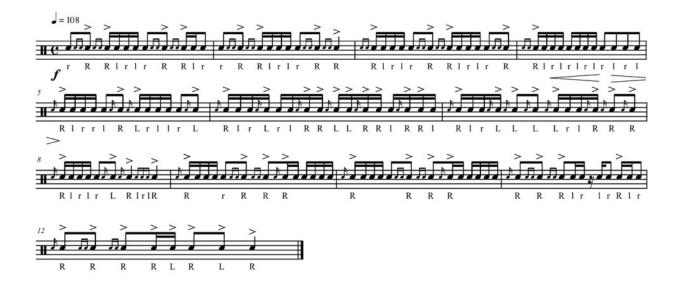
Timpani - PRIMARY



Timpani - SECONDARY



Snare - PRIMARY



Snare - SECONDARY



SCALES

Mallets PRIMARY

Major scales. You must know **all** of the following major scales in TWO OCTAVES. You will be asked to play **one** of them at your audition.

C, F, Bb, Eb, G - Played in 8th notes at 120-160 bpm.

Chromatic scale. 2 octave chromatic scale - Played in 8th note triplets at 120-140 bpm.

Mallets SECONDARY

Two octaves of Bb major in 8th notes at 120-160 bpm. Two octave chromatic scale - Played in 8th note triplets at 90-140 bpm.

RUDIMENTS

Snare PRIMARY

You will be asked to play a <u>BUZZ ROLL</u> and <u>2 of the following</u> <u>RUDIMENTS</u>. Rudiments should be played open to closed to open (slow to fast to slow).

5 stroke roll, 7 stroke roll, 9 stroke roll, flam accent, flam tap, paradiddle, double paradiddle.

Snare SECONDARY

You will play the following: A long BUZZ ROLL, 9 stroke roll (open/closed/open), paradiddle (open/closed/open)

TUNING

All timpani auditions include tuning the timpani to the pitches needed for the audition piece.

SIGHT READING will take place on your PRIMARY instrument ONLY.